

Sunday March 6

11:00 Paula Cobo-Guevara
17:00 Angela Melitopoulos
19:00 Edvine Larssen
20:00 Gunhild Mathea Olaussen
21:00 Lisa Torell

Paula Cobo-Guevara works across cultural work, clinics, and research with focus on social movements and micropolitics. She holds an MA in Aesthetics and Politics from CalArts, and an MFA from the San Francisco Art Institute, and currently completes her training as clinical psychoanalyst. She collaborates on diverse editorial and/or publishing platforms such as Occupy [and/or evacuate], LIES, a journal of Materialist Feminism and the Journal of Aesthetics and Protest. She co-runs, Murmuræ, a platform for research and experimental methodologies that brings together knowledge production, facilitation, publishing, art and politics; working from micropolitics, feminism, schizoanalysis, subjectivity and care.

Angela Melitopoulos realizes experimental video-essays, installations, documentaries and sound pieces and since 1985. She studied fine Arts with Nam June Paik. Her work focuses on mnemopolitics, time, geography and collective memory in relation to electronic/digital media and documentation. Within her research projects she curated shows and organized symposiums. Her audio-visual research works highlight theoretical concepts but foreground the invention of new formats of multi-screen works and performance based, and expanded cinema formats. Her installation 'Assemblages', co-realized with the philosopher Maurizio Lazzarato, initiated a series of installation works around Félix Guattari's notions of the role of animism in processes of decolonizing our subjectivity. Melitopoulos' videos and installations were awarded and shown in many international festivals, exhibitions and museums. She is teaching as a professor in the Media School of the Royal Art Academy in Copenhagen.

Edvine Larssen Doctorate Research Fellow at KiT/NTNU Trondheim. Norwegian Artistic Research Programme. Edvine Larssen is an artist current-

ly based at Stokkøya and Trondheim. Her works hovers between the theatrical, the architectonic and the sculptural, often manifested as installations. Time as well as space, are actual materials in her solidly site-bound practice as an artist. In her artistic research project she is investigating a Japanese concept [Ma], allowing it to become a method in creating a series of works made for disparate spaces. By asking what this concept of [Ma] does, rather than what it is, she is currently enquiring into a participatory field, where alluding actor and audience simultaneously is a quest. In the spring semester 2016 she is on a Doctorate exchange programme to the Performing Arts Research Centre, University of the Arts. Theatre Academy. Helsinki, Finland.

Gunhild Mathea Olaussen is an interdisciplinary artist, based in scenic and performing arts. Her recent work explores somatic perception through soundscapes, where space, material, body and time are treated as equal parts of the composition. Her work is driven by her interest in tactility, embodied experience and dramaturgical sociology. Olaussen is currently a research fellow at the Norwegian Theatre Academy, Østfold University College. Olaussen's diverse works – in scenography, music and installations – have been exhibited / toured in Norway, Europe and the US over the last ten years. She holds a BA in Aesthetics and Art from the University of Oslo, and a BA in scenography from The Norwegian Film School/ Oslo National Academy of the Arts.

Lisa Torell is a research fellow at Tromsø Academy of Contemporary Art and Creative Writing. Within the context of the national programme for artistic research, she works with that which is. And here, she looks at why this or that is perceived as it is. It is about looking at how knowledge is created, looking at the structures around which our logic work, and the connections that are made. What causes what, and this is where the relationship between place, language and identity plays a defining role. Society is the driving force and there; the place itself in relation to. The results could be everything from a text to a performance, sound or an installation.



Stipendiatforum is hosting a weeklong forum at Kunstneres Hus from February 29th to March 6th, 2016. The forum is organised in sessions where participants are encouraged to alternate between practical formats and approaches to thinking practice.

With a focus on sharing of methods, techniques and pedagogies we are perhaps able to shift and/or sharpen our individual attention or collective awareness. If so, where and how do we find ourselves and our work in the intersections of formal, political and therapeutical art practices?

The forum meetings will take place in Atelier Felix, a new round table room in Kunstneres Hus, and the screenings etc. will take place in Akademirommet in the same building. The program is open for the general public to engage in. Please note that certain parts might have limited places. First come, first serve. For details please contact livbugge@khio.no or jespalva@khio.no.

Stipendiatforum is a semi autonomous forum for the research fellows at the Oslo National Academy of the Arts (KHIO). Since 2013, the forum has invited different guests for a day or two in conversation in different homes, sidewalks and meeting rooms. The intention has been to share and engage in each other's practices through conversation that develops with time, care and within a informal structure.

Participants:

Emily Roysdon, Malin Arnell, Melinda A. Meyer, Angela Melitopoulos, Marc Herbst, Anders Paulin, Arkadi Zaidis, Liv Bugge, Ane Graff, Jesper Alvær, Lisa Torell, Ingri Fiksdal, Ingvild Holm, Raphaël Grisey, Mike Sperlinger, Tale Næss, Susanne Winterling, Tina Jonsbu, Jørn Mortensen, Janne-Camilla Lyster, Rike Frank, Finn Iunker, Merete Røstad, Venke Sortland, Pernille Holden, Kai Johnsen, Brynjar Bandlien, Gunhild Mathea Olaussen, Ane Hjort Guttu, Kajsa Dahlberg, Bull.Miletic, Paula Cobo-Guevara, Edvine Larssen, Silje Marie Aker Johnsen, Mai Hofstad Gunnes

Extended Stipendiatforum
29 February - 6 March 2016
Atelier Felix and
Akademirommet
Kunstneres Hus, Oslo

KUNSTHØGSKOLEN I OSLO
OSLO NATIONAL ACADEMY OF THE ARTS



Friday March 4

11:00 Marc Herbst
13:00 Malin Arnell, Oncoming Corner #17
with Mai Hofstad Gunnes
16:00 Jesper Alvær
in conversation with Kajsa Dahlberg /
Reach, Grasp, Move, Position, Apply Force
(2015), Kajsa Dahlberg- screening

Marc Herbst is an artist and co-editor of the Journal of Aesthetics & Protest. He is also a researcher/PhD candidate at the Goldsmiths Center for Cultural studies where he is thinking lives lived and organized in radical collapses such as climate change– and how the world of stuff (including ideas and performances) helps us work through this period or not.

He has a broad and often collaborative practice, incorporating publications, performance, critical praxis, comic book drawing, and cultural organizing. Recent collaborations include the well-dressed fleeing of Londoners and the dumping the goods into the river Thames (with Cristina Ribas), an effort to graph the scope of human/human and human/natural relations in both the sensual and the actual through an open-called cartography project-with both fictional and real cities (with the Llano Del Rio Collective). Recent collaborators also include Murmarea (Barcelona), The Squatting in Europe Collective (SqEK), and the Field (in London), Red 76 (USA).

Malin Arnell is an interdisciplinary artist, researcher and educator currently based in Stockholm. She is a frequent collaborator with other artists, activists and writers. Through her practice, she emphasizes matter, doing, and actions, focusing on the experiences around/in/of the body (her body, their body, our body), presence, participation, membership, and other affective manifestations. Since 2010 she's working on her artistic doctoral thesis in Choreography at Stockholm University of the Arts. During 2012-2015 she was a visiting scholar at the Department of Performance Studies at Tisch School of the Arts, New York University.

The Oncoming Corner is a series of monthly gatherings that has taken place in Malin Arnell's loft. The meetings are framed through a feminist pedagogy. To join the meeting you have to be able to stay for two and a half hours. The meeting is open to 20 participants, and to join you need to RSVP to mail@malinarnell.org or show up on time.

Mai Hofstad Gunnes is an artist based in Oslo. She works with film, collage, and installation. Gunnes explores ideas connected to production of subjectivity in relation to how we handle and understand images today. Her core artistic method is developed in close collaboration with actors and performers. Gunnes was educated at Universität der Künste, Berlin, CCA, Kitakyushu, Japan and Trondheim Academy of Fine Art, Norway, where she received her MFA in 2004.

Jesper Alvær received his artistic training in Prague, New York, and Kitakyushu. During 2013–16 he is a research fellow at the Academy of Fine Art (Oslo National Academy of the Arts), with the project *Work, Work*, which thematizes working and economic conditions related to the production of art and the contemporary art scene. In addition to showing his art at a number of international exhibitions, Alvær has also participated in numerous study, residence, and research programmes both in Norway and abroad.

Kajsa Dahlberg is an artist living in Oslo and Berlin. Her work is informed by feminist theory. Through moving images and installation based work Dahlberg has been investigating how narratives are constructed and mediated in relation to political representation; how collective agency can be constituted beyond normative categories of identity as well as how investments in historical moments may be a way to create a context for our "now". Dahlberg received her MFA from the Malmö Art Academy in Sweden in 2003 and was a studio fellow in the Whitney Independent Study Program in NYC between 2007-08.

At 19:00: Opening at Kunstnernes Hus:
Eline Mugaas and Siri Anker Aurdal

Oslo. Project: A search for an extended physical interpretation of contemporary vocal music and of opera. Silje is a classical and contemporary music singer and also has experience from working with contemporary dance. She is interested in uniting the elements of vocal and movement performance in different scenic expressions and the performer's role in the development of new works. Right now, vocal-physical improvisations play a big part in the process of her project development.

Liv Bugge is currently a research fellow at the National Academy of Fine Arts in Oslo with a project revolving around what she calls "structural magic". Bugge's artistic practice incorporates a variety of media, with emphasis on video and sculpture. Many of her works are disrupting narratives of past and present, facts or fiction through a sometimes confrontational approach, where her interest in aggression as both a constructive and destructive force in society comes through. Liv Bugge also runs the Oslo-based platform FRANK together with fellow artist Silje Storihle and art historian Mathias Danbolt.

Ane Graff is a visual artist based in Oslo. Graff's practice comprises different media such as drawing, sculpture, and textile art -often brought together in large-scale installations. At the core of her work is an investigation into the nature of matter and the new materialisms as seen through feminist science studies. Graff currently holds a position of research fellow at the Oslo Academy of Fine Art. In 2014-15 she was artist in residence at the Department of Textile Art at Oslo National Academy of Arts.

Merete Røstad, Artistic Research Fellow at Material based at Oslo National Academy of the Arts. Merete Røstad is a visual artist and curator working with publics, remembrance and archive. Her practice concerns the perception of our everyday exchange and experiences within our surroundings, one aspect of this being how we read the traces left behind. Frequently engaging within public space and communities, Røstad's process based practice has developed out of a rigorous interdisciplinary practice in both, her academic and professional, life in Norway and Germany. This has included an on-going commitment to explore the potential of spatial and temporal constructs as a catalyst for engaging with history, identity and memory. Røstad lives and works in Berlin and Oslo and is currently an Artistic Research Fellow at the Oslo National Academy of the Arts.

Ingvild Holm, Research Fellow at Norwegian Theatre Academy from 2015. Ingvild Holm works interdisciplinary, with concepts and site specifics, in forms as theatre, performance, actionist practices, texts and visual art. Her work reflects upon abili-

ties and consequences in theatre- and performing spaces, in regard to surrounding political and social structures. She relates to the concept post-spectacular and to popular traditions in object-oriented theatre forms, and plays with the space itself. Holm's background is from national and international co-operations, and as a member of the artist collective Baktruppen (1986-2011) from 1987. From 2011 she ran *Dæleneggata*; lokale for scenekunst and the meeting series *Scenekunnskap* (Chat Noir) in Oslo. In October 2016 she will premiere at Det Norske Teater with *Draum om våren*.

Raphaël Grisey, Artistic Research fellow at Kit NTNU, Trondheim. His exclusively video, editorial and photographic works gathers or produces narratives on politics of memories, migration or architecture since many years. The photographic series and book "Where is Rosa L." (2001-2006), for example, was the study of the traces or ghosts of various political regimes in Berliner public spaces. His films or installations, using diverse documentary, fictional or essayist forms deal also with social and political issues of the day such as immigration and postcolonial issues in France (Trappes, Ville Nouvelle 2003; Cooperative 2008 –). Recent films lead him to work in Budapest (national motives 2011), in french students' strikes situations (the indians 2011), in China (The exchange of perspectives 2012), in Brazil around the social housing complex Pedregulho (Minhocão 2011) and in the Brazilian Positivist Church in Rio de Janeiro (Amor e Progresso 2014) or around maroon quilombola communities in Minas Gerais (Remanescentes / A Mina dos Vagalumes 2015). His work includes also collaboration projects such as the films *Prvi Deo* and *Red Star* (2006) dealing with postwar issues in ex-Yugoslavia with Florence Lazar and such as the project *Cooperative* (2008-) with Bouba Touré

Blank Mountain College (BMC) is a group of artists and academics from different fields who have met at various art residencies over the last years. The meetings have been of an experimental nature with an intention of being less focused on result than the usual production of art. This includes dissolving authorship, ownership, responsibilities and direction, creating a potential for other interests and desires to circulate. The participants in Blank Mountain College: Brynjar Åbel Bandlien, Kai Johnsen, Marit Grimstad Eggen, Valentina Desideri, Pernille Holden, Jassem Hindi, Ingri Fiksdal, Liv Bugge, Marte Reithaug Sterud, Ann Christin Berg Kongsness, Sigrd Marie Kittelsa Vessaas, Henrik Helstenius, Terje Nicolaisen, Trond Reinholdsen, Liv Hege Sk-

agestad, Florin Flueras, Charlotte Bik Bandlien, Demian Vitansa, Thelma Bonavita, Nicolas Siepens, Isabela Grossova og Jesper Alvær.

Brynjar Åbel Bandlien is a Norwegian dancer with a background in classical ballet, modern- and contemporary dance and as a facilitator of situations for dance. In 2013 he initiated Blank Mountain College together with Kai Johnsen. Bandlien has been active in the international dance scene with a base in Bucharest and Berlin. He consider himself a cultural scooba diver. Since 2016 he is living in Oslo and works as a senior councillor for the Norwegian Arts Council. Bandlien participates in the Extended Seminar on behalf of himself and himself only.

Kai Johnsen is an incoming professor in theatre-directing in the new «joint» MA in Oslo National Academy of the Arts/The Academy of Theatre. He is basically a director, but also a producer, critic and dramaturg within a variety of genres. One of the founding members, together with Brynjar Bandlien, of BMC, a project that represents a key quest in Johnsens approach to the discussion of interrelationship between social, political and artistic methodology – and contemporary performative art practices.

The National Research School in Choreography.

The school is an initiative of Ingri Fiksdal, and researchers include Camilla Barrett-Due, Rosalind Goldberg, Pernille Holden and Venke Sortland. The agenda of the school is to frame choreographic work in between productions, to produce choreographic discourse, to look at and question how artistic work is legitimised through language and theory (and through what language and what theory) and to challenge ideas of authorship within artistic research.

Tale Næss is a playwright, dramaturge and author living in Tromsø and Oslo. She is an Artistic Research Fellow at KHiO, The Academy of Theatre. Næss works across the field as a playwright and often in interdisciplinary constellations. A fascination for the voice and its affective expressiveness is often at the core of her work. In her Fellowship she plans to produce texts that explore imperative addresses, multi-focus, and interlaying of text. The goal is to write texts and create collages and installations that play out entities as “we”, or “the many”, - and to explore the possibilities for letting entities like “the city”, “this landscape”, “a hotel” or “a sight” replace the character, or characters, as the driving force in the dramatic texts. For who are «we» in a text that has the collective, and not a character individual struggle at heart?

Tina Jonsbu is a visual artist living in Oslo. Since October 2015 she has been a research fellow at the Department of Art and Craft at Oslo National Academy of the Arts. Jonsbu is working with drawing and embroidery. Her works are a consequence of simple systems of repetitive actions within predetermined parameters. Through time consuming methods she reflects upon presence and contemplation. The aim of her research project *Do I draw with my back to the world* is to combine her methodology with an exploration of its social and critical potential.

Mike Sperlinger is Professor of Writing & Theory at Kunstakademiet. His interests include artists' writing, film and the moving image, and theories of close reading. In 2002 he co-founded LUX, an international arts agency for artists working with film

and video, where he was assistant director for more than a decade. He has also contributed to a variety of publications including *Afterall*, *Frieze*, *Radical Philosophy* and *Texte zur Kunst*. He is currently editing a book of texts by the late artist Ian White, and a compilation of *Tracks*, a journal of artists' writing published in New York in the 1970s.

Bull.Miletic is artist duo Synne Tollerud Bull, (PhD Research Fellow at Department of Media and Communication, University of Oslo) and Dragan Miletic (Artistic Research Fellow at Trondheim Academy of Fine Art, Norwegian University of Science and Technology). Their work is an ongoing investigation into moving images and perception addressing the intersection of esthetics, politics and technology through film, video, installation and text. They both hold an MFA in New Genres from San Francisco Art Institute and Bull also holds an MA in Art History from University of Oslo. Bull.Miletic initiated and organized several exhibitions, symposia and events, and are the co-editors of *Urban Images: Unruly Desires in Film and Architecture*, 2011. They currently work on a joint research project on the aerial view in motion.

Finn Iunker har bakgrunn som dramatiker og Brecht-forsker og er for tiden stipendiat ved Kunsthøgskolen i Oslo, avdeling Teaterhøgskolen. I sitt prosjekt undersøker han mulighetene for å tilrettelegge teater for blinde og synssvake. Han arbeider også på en scenetekst med utgangspunkt i justismord i Norge fra og med opprettelsen av Kommisjonen for gjenopptakelse av straffesaker. I 2016 og 2017 er Iunker dessuten husdramatiker på Dramatikkens hus.

Thursday March 3

10:00	Rike Frank
12:00 - 15:00	Emily Roysdon
16:00 - 21:00	Susanne Winterling with guest/ <i>At Berkeley</i> (2013) Frederick Wiseman - filmscreening

Rike Frank is a curator and teacher of Exhibition Studies at the Academy of Fine Art in Oslo. Recent exhibition and reseach projects include 'Textilities ... and Roses, too' (2015), 'Shimmering' (2014), 'Textiles: Open Letter' (2012-13, with Grant Watson), 'Friedl vom Gröller' (2012). Frank has been a member of the program team for the European Kunsthalle, Head of the Curatorial Office for documenta 12, and curator at the Secession. Publication projects include, as editor and writer, *Textiles: Open Letter*, edited with Grant Watson (Berlin: Sternberg Press, 2015), *Timing—On the Temporal Dimension of Exhibiting*, edited with Beatrice von Bismarck et al. (Berlin: Sternberg Press, 2014), *Sketches of Universal History: Compiled from Several Authors* by Sarah Pierce (London: Book Works, 2013), and *Constanze Ruhm: Coming Attractions* (Vienna: Schlegelbrücke, 2012).

Emily Roysdon. Professor of Art at Konstfack, Stockholm. Emily Roysdon is a New York and Stockholm-based artist and writer. Her working method is interdisciplinary and recent projects take the form of performance, photographic installations, printmaking, text, video, curating and collaborating. Roysdon developed the concept “ecstatic resistance” to talk about the impossible and imaginary in politics. She is editor and co-founder of the queer feminist journal and artist collective, LTTR. Roysdon completed the Whitney Museum Independent Study Program in 2001 and an Interdisciplinary MFA at UCLA in 2006.

Susanne M. Winterling is an artist and professor in art in the department of fine art at Nation Academy of Fine Art Oslo. She has been part of an artist collective and studied philosophy (esp artificial intelligence and critical theory) In exhibitions and interventions in div formats her interests are the commons, biodiversity, nature/culture. Opting for a poetical rather than a power oriented practice she focuses on the sensual entanglement of ecology and politics.

Wednesday March 2

13.00	National Research School in Choreography- Reading group and discussion
16.00	Tale Næss
17.00	Tina Johnsbu, drawing project
18.00	Mike Sperlinger
19.00	Bull.Miletic
20.00	Finn Iunker

Monday February 29

10:00 Meeting with KHiO fellows
11:00 Science Fiction: Future KU at KHiO /
Rektor Jørn Mortensen meets with
research fellows, supervisors and staff.
Facilitation: Melinda A. Meyer
EXIT -Malinda A. Meyer filmscreening:
14:00 Lunch
15:00 Ane Hjort Guttu
Time Passes (2014)- filmscreening
19:00 Arkadi Zaides

Jørn Mortensen is currently the rector (since August 2015) at the Oslo National Academy of the Arts. From 2011 to 2015 he acted as the dean at the Department of Art and Craft at the same institution. Previous jobs include Associate director at Office for Contemporary Art Norway (OCA) (2007-09), Head of communication and programming at Public Art Norway (KORO)(2005-07), Director at Momentum – Nordic Festival for Contemporary Art (2001-05), Director at Young Artists Society (UKS)(1993-01). In 2011 he edited “Visual Art in the Oslo Opera House” (Press Publishing 2011). Jørn Mortensen chairs Kunsthall Oslo. He also chairs the art selection committee responsible for establishing two national memorial sites after the July 22 attacks in Oslo.

Professor Melinda Ashley Meyer, Ph.D., is the Director

of the Expressive Arts Conflict Transformation and Peacebuilding Program at EGS. She is a researcher at the Norwegian Centre for Violence and Traumatic Stress Studies (NKVTS) and the Director and Co-founder of the Norwegian Institute for Expressive Art and Communication (NIKUT). She is a Director of Psychodrama and is a trained bioenergetics-therapist. Since 1983 she has focused on the combination of community, group and individual psychotherapy. She worked as an Expressive Arts therapist at the Psychosocial Centre for Refugees with torture survivors and war refugees from 1990-2004. Since 2008 she has been project leader for a controlled study with unaccompanied minor refugee boys between the age of 15 and 18

at NKVTS applying EXIT as an early intervention model.

Ane Hjort Guttu is an artist living in Oslo. She works in a variety of media, but has in recent years mainly concentrated on film and video works, ranging from investigative documentary to poetic fiction. Her work often contain various forms of power analysis, whether this power unfolds in schools, in the urban landscape or in cultural institutions. A recurrent theme in Guttu’s practice is the political potential of art and artists. Guttu is also active as a curator and writer.

Arkadi Zaides is an independent choreographer. He was born in the Soviet Union in 1979, and immigrated to Israel in 1990. Today he lives and works in Tel Aviv. Since 2004 Zaides work as an independent choreographer. Embedded in Arkadi’s work is a belief that the role of art is to challenge and inspire viewers, while simultaneously it has a larger universal role to reach out and bring together different communities and different sectors of society. Arkadi is increasingly working in diverse communities, focusing primarily on the Arab sector in Israel. Among the activities he has initiated is a project with the theatre group ‘Oyoun’ in Magd-El-Shams, a Druze village which is situated in the golan heights, as well as a project in Rabeah Morkus’s Dance Studio in Yasif village in the north of Israel. Arkadi also teaches a group of orthodox Jewish males as part of the ‘Other Move Project’ in Jerusalem.

Tuesday March 1

14:00 Silje Marie Aker Johnsen
15:00 Lunch
16:00 Liv Bugge
17:00 Ane Graff
18:00 Merete Røstad
19:00 Ingvild Holm
20:00 Raphaël Grisey

Tuesday is moderated by BMC;
Brynjar Bandlien and Kai Johnsen

Silje Aker Johnsen, Artistic Research Fellow at the Opera Academy, The Academy of the Arts,

Saturday March 5

12:00 Malin Arnell, screening “Setting the Scene”
(2014) by Malin Arnell and A.K. Burns.
14:00 Angela Melitopoulos
17:00 Marc Herbst
20.00 Janne-Camilla Lyster

Malin Arnell is an interdisciplinary artist, researcher and educator currently based in Stockholm. She is a frequent collaborator with other artists, activists and writers. Through her practice, she emphasizes matter, doing, and actions, focusing on the experiences around/in/of the body (her body, their body, our body), presence, participation, membership, and other affective manifestations. Since 2010 she’s working on her artistic doctoral thesis in Choreography at Stockholm University of the Arts. During 2012-2015 she was a visiting scholar at the Department of Performance Studies at Tisch School of the Arts, New York University.

The two hour action Setting the Scene came about from an invitation by curators Rebecca Brooks, Daria Faïn, and Shelley Senter to engage broadly with questions of somatics, while they were asking the question “how are we mattering?”

Setting the Scene was performed during the Movement Research Festival Fall 2014: M A T T E R I N G at Danspace Project in New York City, with Malin Arnell, Vanessa Anspaugh, Fia Backström, A.K. Burns (Camera), Anna Craycroft, Nicole Eisenman, devynn emory, Rachel Higgins, Alhena Katsof, KOEFF (Sound), Katherine Hubbard, Zoe Leonard, Clara López Menéndez, Lydia Adler Okrent, and Guadalupe Rosales among other materials.

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Janne-Camilla Lyster is a dancer, choreographer and author based in Oslo. She studied at the Oslo National Academy of the Arts, where she is currently an artistic research fellow at the Academy of Dance. Through her artistic research fellowship she is developing literary scores for dance, exploring the potential of combining the practices of dancing and writing poetry. The literary scores are poetic texts for the dancer to engage with, written to be transformed into a physical expansion through the dancer’s reading.